

Visual Arts with Ms. Watson

Happy New Year CVES families!

We are already half way through the school year! I hope each of you enjoyed the winter break spending time with your loved ones.

Our visual arts year is off to an incredible start. Your children are truly talented in the arts and it is amazing watching them grow as artists each day.

We have covered many different artists and art movements over the past few months. Please find your child's grade section to further explore their visual arts experience.



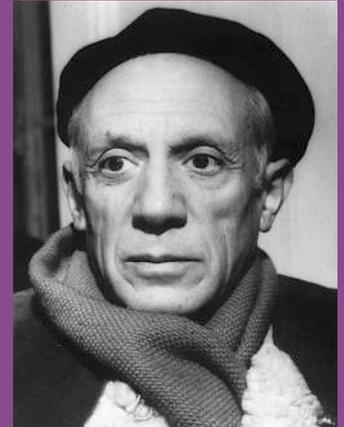
2nd Grade artists are beginning their Picasso study looking at his abstract work. His cubism style was inspired by African masks. Taking inspiration from his Cubism period, scholars are going to create abstract masks using cardboard and oil pastel. Cardboard is a great material to work with as it gives a great texture to your work and it is recyclable! Save those boxes!

Kindergarten artists are learning about Pablo Picasso. We looked at how his work transformed from realistic to abstract. Using his work as inspiration Kinder artists are creating their own abstract portraits with watercolor. A portrait is a picture of a person. Picasso was interested in changing things using his imagination such as rearranging the features of the face. We sketched portraits using his abstract style before tracing over our pencil lines with black crayon. Next, we began to add watercolor for a crayon resist effect. Scholars are enjoying using watercolor and the results are beautiful!



1st Grade artists looked at Picasso's Cubism art featuring different musical instruments. Picasso was very much inspired by the guitar and featured it in his work many times. Artists observed pictures of a guitar to create a sketch of the instrument. We then talked about Picasso's Blue Period that used one color. In art, we call this monochromatic. Artists created a value chart mixing tints and shades of the color blue. Value is the lightness or darkness of a color. When you add white to a color it is called a tint. When you add black it is called a shade. We love using art smart vocabulary!

Feature Artist: Pablo Picasso



1881 – 1973

Painter, Sculptor

Born in Málaga, Spain, Pablo showed artistic talent from a very early age – his first word was **lápiz** Spanish for “pencil”. Picasso work is divided into periods: The Blue Period, Rose Period and Cubism. Cubism changed the way we saw art. Before it artists were painting realistically. Picasso wanted to paint things different. He used shapes to break up things such as a face



The Morgan Library & Museum

Class 302 is working hard developing their original fables for the Morgan Book Project. We attended two workshops at the Morgan Library & Museum where scholars got to explore Morgan's personal office and library. They were able to get up close and personal with illuminated manuscripts from hundreds of years ago. Following our museum tour, we were able to put our knowledge and skill to work making our own paint. Scholars crushed pigments of lapis and saffron to make beautiful colors of blue and yellow. I think they were more excited about the gold leaf! Scholars were able to practice applying the gold leaf to their initials in preparation for their accordion books. I am so proud of the hard work each and every scholar is putting into this project and that dedication will surely shine in the finished work.

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“**CREATIVE** people are **CURIOUS**, **(flexible)**, **PERSISTENT**, and **independent** with a **TREMENDOUS SPIRIT** of *adventure* & *a love of play.*”
HENRI MATISSE



301 & 302 just finished up their sculpture study on artist Alberto Giacometti. This artist study was in collaboration with our Physical Education classes who were studying Yoga. We learned about gesture drawing which is a quick loose sketch that captures movement. Our artists took their sketchbooks to the gymnasium and observed the different yoga poses making quick sketches of the movements. Next we used pipe cleaners to create an armature or metal framework of a sculpture. Our crafty artists were quite impressive with their sculpture skills! Next we wrapped the armature with aluminum foil and applied metallic paint for a Giacometti inspired look.

Pre -K artists have been exploring color in the Visual Arts Studio. We have talked about the colors of the rainbow and why they are in that special order. Our growing artists identified each color and created a color book featuring all the colors of the rainbow. We then took things a step further with the book *Mouse Paint*. We learned about the Primary Colors: Red, Yellow and Blue and the Secondary Colors: Orange, Green and Purple. Our little artists had a blast mixing new colors with paint.

